

## Education

MFA Visual Arts / 2018 / New York, USA — Columbia University  
BFA Photography / 2015 / New York, USA — School of Visual Arts  
BS Computer Science / 2011 / Tehran, Iran — University of Tehran

## Selected Exhibitions

- 2019 “Yasi Alipour: As Dreams,” *Hercules Art/Studio Program*, New York, NY (Solo Exhibition, Artist-Run Space)  
“Artists Need to Create on the Same Scale that Society Had the Capacity to Destroy: Mare Nostrum,” *Complesso della Chiesa di Santa Maria delle Penitenti*, Venice Biennale, IT  
“A Rain of Light and Death,” *17 Essex*, New York, NY
- 2018 “Saout I’Mellah,” *Limiditi-Temporary Art Project*, La Cité Portugais, MR  
“Smiles Without Freedom,” *LeRoy Neiman Center*, New York, NY  
“Site of unforgetting,” Practice, Yonkers, NY  
“42/18,” LeRoy Neiman Gallery, New York, NY  
“Summer Show,” Times Square Space, New York, NY  
“Draw Serbia,” Museum of Contemporary Art Vojvodina, Vojvodina, SR  
“Thesis,” Wallach Art Gallery, New York, NY
- 2017 “Senses,” Art in Odd Places, New York, NY  
“Visual Notes for an Upside-Down World,” PPOW, New York, NY  
“Make \_ Place,” New York Immigration Coalition, New York, NY  
“First Year Show,” Wallach Art Gallery, New York, NY  
“We Love Decay,” Flat Iron Project Space, New York, NY
- 2016 “Light of Interior,” Art Therapy Project, Brooklyn, NY
- 2015 “SVA,” Miami Pulse Art Fair, Miami, FL  
“Oneric Apparatus,” ATP, Brooklyn, NY  
“Mentors,” SVA Chelsea Gallery, New York, NY  
“Intricacies of Being,” SVA Chelsea Gallery, New York, NY  
“Wora,” A.Pop, Brooklyn, NY  
“Either Way I’m Celebrating,” 148 Stanton, New York, NY  
“People Choice Salon Show,” The Greenpoint Gallery, Brooklyn, NY
- 2014 “Between Two Thoughts,” SVA Chelsea Gallery, New York, NY  
“Pantoum,” SVA BFA Photography, New York, NY
- 2013 “Photography in Southern France,” SVA, New York, NY
- 2012 “Rêves De Provence,” Maison de Sante Saint-Paul, Provence, France

## Awards and Residencies

- 2019 Sharpe-Walentas Studio Program Award, 2019-2020
- 2018 Rema Hort Mann Foundation Emerging Artist Nominee  
Triple Canopy Publication Intensive
- 2017 Mildred’s Lane
- 2016 Kimmel Harding Nelson Center for the Arts  
Interdisciplinary Artist Residency and Grant, Nebraska City, NE
- 2015 SVA, Mentors Program: Dr. Maryam Ekhtiar, Associate Curator, Department of Islamic Art, The Metropolitan Museum of Art, New York, NY

## Reviews

- 2019 The Brooklyn Rail  
“Yasi Alipour: As Dreams”, by Vered Engelhard June 2019  
Volume One / Triple Canopy  
“A Brief List of Premises by an Artist Stuck with Paper, Politics, and Performance”, February 2019

## Publications

- 2019 Spot Magazine, Houston Center for Photography  
“On Artist: Arash Fewzee”, Fall 2019  
The Brooklyn Rail  
“In Conversation: Aliza Nisenbaum with Yasi Alipour”, September 2019  
“In Conversation: Jane Benson with Yasi Alipour”, May 2019  
“In Conversation: Kevin Beasley with Yasi Alipour”, February 2019
- 2018 “Ivan Forde: Dense Lightness”, December 2018/January 2019  
“Hiwa K: Blind as the Mother Tongue”, November 2018  
“Please Touch: Body Boundaries”, September 2018

- 2017 [“Makan Ashgvari: To Trucks”](#) May 2018  
[Asia Contemporary Art Week, Arte East](#)  
[“New Media Society”](#) 2017  
[The Brooklyn Rail](#)  
[“Marinella Senatore: Piazza Universale/Social Stages”](#) July 2017
- 2016 [“Lygia Pape: A Multitude of Forms”](#) May 2017  
[The Brooklyn Rail](#)  
[“Phil Collins: How to make a Refugee”](#) September 2016  
[“But a Storm is Blowing from Paradise: Contemporary art of the Middle East and North Africa”](#) July/August 2016  
[“Shimone Attie: Facts on the Ground”](#) June 2016  
[“Nickv Nodjoumi: You and Me”](#) April 2016  
[“I Am a Lie and I am Gold”](#) March 2016  
[The Photograph Magazine](#)  
[“Kamolpan Chotvicha,”](#) July/August 2016  
[“Ann Parker”](#) May/June 2016  
[“Gus Powell”](#) Mar/Apr 2016  
[“Walid Raad”](#) January/February 2016, Page 62
- 2015 [The Brooklyn Rail](#)  
[“Power of Pictures: Early Soviet Photography/Early Soviet Film”](#) December 2015/January 2016  
[“Adam Fuss λόγος”](#) November 2015, Page 45  
[“Letter from Tehran”](#) October 2015, Page 52-53  
[“Shirin Neshat, Facing History”](#) September 2015, Page 70  
[“Wael Shawky, Cabaret Crusades”](#) July/August 2015  
[“Monir Shahroudy Farmanfarmaian, Infinite Possibilities”](#) May 2015, Page 90  
[“To All the Pomegranates We Lost Along the Way”](#) April 2015  
[“Nicoló Degiorgis, Hidden Islam”](#) March 2015, Page 101  
[The Dear Dave](#)  
[“Hidden Islam,”](#) Summer/Fall 2015, Page 46-49
- 2014 [Come Together: Surviving Sandy](#)  
[“Self Portrait \(Pink T-shirt\): Roy, Chuck Close”](#)

## Work Experience

### Faculty

Columbia University

Basic Drawing / Spring 2020

School of Visual Arts

A) “Junior Seminar”, BFA Photography and Video, SVA / Fall & Spring 18/19, Fall & Spring 19/20

B) “The New Hegemonic: Exploration of Gender, Race, Ethnicity, and Sexuality in America,” BFA Photography and Video, SVA / Fall & Spring 18/19, Fall & Spring 19/20

### Director of Advertising

The Brooklyn Rail / July 2018 – July 2019

### Fellow, LeRoy Neiman Center for Print Studies

Columbia University / Jan 2017 – May 2018

### Service Position, Visual Arts Office

Columbia University / Sep 2016 –

### Fellow, Visual Arts Office

Columbia University / Jan 2017 – Dec 2017

### Digital Art Director

The Brooklyn Rail / Feb 2016 – July 2016

### Teaching Assistance

A) “Sculpture 1” K. Olujimi, Visual Arts, Columbia University / Sep 2017 – Dec 2017

B) “Beginning Video” S. Silver, Visual Arts, Columbia University / Jan 2017 – Apr 2017

C) “Abstract Photography” E. Matczack, BFA Photography, SVA / Jan 2016 – Apr 2016

D) “Critical Eye” L. Rexer, BFA Photography, SVA / Sep 2015 – Dec 2015

### Operations Coordinator

SVA Gallery / Oct 2015 – Feb 2016

### Assistant Editor

inTranslation / Sep 2015 – present

### Research Assistant

“Beyond the Edge,” “The Critical Eye: Fifteen Pictures” by L. Rexer / Jan 2015 – Apr 2016

### Production Assistant

The Brooklyn Rail / May 2014 – Feb 2016